

Valley Jazz Cooperative Audition Materials for Bass

PLEASE READ CAREFULLY. Thank you!

Thank you for your interest in VJC ensembles. We are delighted you plan to audition for one or more of our groups. Our annual audition calendar features **combo auditions in August/September**. Then the entire program *resets* with **big band auditions in November/December**.

Please note that different programs (combos vs. big bands) have slightly different audition requirements. This packet contains all the materials needed for any type of VJC ensemble audition. But please know you would never have to play all the pieces found here in any single audition. Read carefully below to understand precisely what you need to prepare for your upcoming VJC audition.

For All VJC Auditions (Combos and/or Big Bands), please prepare:

- 1) Major and minor scale performance (ascending and descending, preferably two octaves).
- 2) Groove/feel demonstration by creating bass lines in a stylistically appropriate manner over the chord progressions to the two lead sheets found in this packet: *VJC Blues* (“walk” on a swing tune) and *Framer of Thy Song* (play an ostinato-based line on a straight 8ths piece). You only need do this over the changes found in each piece’s improvised solo section (labeled “**OPEN for Solos**”).

Please know that you are welcome to audition on either acoustic or electric bass. If you play both, it would be preferred that you audition mostly on acoustic, though you would be welcome to demonstrate your skills on electric toward the end of the audition, as well.

In addition, for VJC Combo Auditions, please prepare:

- 1) Improvisation (melodic soloing) on *Framer of Thy Song*, one of the pieces mentioned above.

In addition, for VJC Big Band Auditions, please prepare:

- 1) There are three written excerpts from the big band chart *Patience*, labeled **A**, **B**, and **C**. Select any two of those three---your choice---to play for the audition.
 - 1A) As an alternate option, anyone trying out for AZ All-State Jazz Ensembles may substitute *those* audition materials (provided by ABODA) for the *Patience* excerpts listed above.
- 2) Improvisation (melodic soloing) on *VJC Blues*, one of the pieces mentioned above.

On VJC audition days, please have your instrument(s) out, tuned, and ready to go by the start of your assigned audition time, so that we may stay on schedule throughout the process. Thank you.

Finally, please contact the VJC Director, Russell Schmidt (email: Russ@ValleyJazz.org) with any additional questions you may have about the audition process. And thank you again for your interest in the Valley Jazz Cooperative. We look forward to hearing you soon!

VJC Blues

Medium Swing

(N.C.) F⁹_{sus} Eb⁻⁹

(Bass cues sound 8vb)

Pedal point groove for INTRO

5 F⁹_{sus} F7(#9) Gb⁹ G7(b9) Ab7 Bb7 F7(#9) B9(#5)

5

Drum Fill

2X's THRU (on both the Head In and Head Out)

10 Bb7 Eb7sus Bb7 F-7 Bb7(b5)

Str. Ahead Swing
(Bass walks)

14 Eb9 Eb-9 Ab9 Bb7 G7(b9)

18 C-7 F7(b9) Bb7 Ab7 Bb7 F7(#9)

18

To CODA

To CODA

Drum Fill

OPEN for Solos:

22

B \flat 7 E \flat 9 B \flat 7 F-9 B \flat 7

26

E \flat 9 B \flat 7 G7(\flat 9 #5)

30

C-7 F7 B \flat 7 C-7 F7

D.S. al CODA
(twice thru on the **Head Out**)

34

CODA

CODA G7(\flat 9 #5) C-7 C \flat 9 G \flat 9 G7(\flat 9 #5) A \flat 7 B \flat 7

34

Drum Fill

Framer of Thy Song

Med. Latin ♩ = 132-136

Piano introduction in 4/4 time, key of F major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Chords include C7alt. and (N.C.). A note below the staff reads "(Bass cues sound 8vb)".

First staff of music, measures 3-6. Chords: F-9, Eb7sus, Eb7.

Second staff of music, measures 7-10. Chords: Db9, C7alt., F-11, C7alt.

Third staff of music, measures 11-14. Chords: F-9, Eb7sus, Eb7.

Fourth staff of music, measures 15-18. Chords: Db9, C7alt., F-11.

Fifth staff of music, measures 19-22. Chords: Eb9, F-9.

Sixth staff of music, measures 23-26. Chords: Eb9, Db9, C7alt., F-11, C7alt. Includes a "To CODA" symbol and an "Opt. Drum Fill (just 8th notes)" section.

Framer of Thy Song

OPEN for Solos:

27

F-9 Eb9

31

Db9 C7alt. F-9 C7alt.

35

F-9 Eb9

39

Db9 C7alt. F-9

43

Eb9 F-9

47

(Soloist changes)

(Rhythm Section cue)

(mini-break)

Eb9	Db9	C7alt.	F-9	1., 2., 3., (etc.) (F-9)	Last X ONLY (F-9)	D.S. al CODA (after final solo)
Eb9	Db9	C7alt.	F-9	1., 2., 3., (etc.) (F-9)	Last X ONLY (F-9)	C7alt.

47

CODA

52

CODA

F-11 C7alt. F-11 C7alt.

56

F-11

Valley Jazz Cooperative Bass Audition Materials (for big band)

[loosely based on materials from *Patience*, composed by Russell Schmidt]

A ♩ = 144 (Straight 8ths)

mp

mf

f

STOP (OPT.)

B

mf

mp

STOP

C

♩ = 132 (Swing 8ths)

A \emptyset ⁷ D⁹ Gmi⁷ C⁷(b⁹)

Fmi⁹ B \flat ⁹ Emi⁷ A⁷

A \emptyset ⁷ D⁹ Gmi⁷ C⁷(b⁹) Fmi⁹ B \flat ⁹ Emi⁷ A⁷ A \emptyset ⁷ D⁹

Gmi⁷ C⁷(b⁹) Fmi⁹ B \flat ⁹ Emi⁷ A⁷ DMaj⁹ E \flat Maj⁹

mf (two-beat feel)

(walk)

(play rhythms as shown)