

Valley Jazz Cooperative Audition Materials for Drum Set

PLEASE READ CAREFULLY. Thank you!

Thank you for your interest in VJC ensembles. We are delighted you plan to audition for one or more of our groups. Our annual audition calendar features **combo auditions in August/September**. Then the entire program *resets* with **big band auditions in November/December**.

Please note that different programs (combos vs. big bands) have different audition requirements. This packet contains all the materials needed for *any* type of VJC ensemble audition. But please know you would never have to play all the pieces found here in any single audition. Read carefully below to understand precisely what you need to prepare for your upcoming VJC audition.

For All VJC Auditions (Combos and/or Big Bands), please prepare:

1) Demonstrate different grooves/feels in varying styles and tempos, playing time and (where appropriate) possibly trading 4's or 8's, as well. Styles performed should include both swing 8th- and straight 8th-based grooves.

Also, if you have experience playing vibraphone, please let us know that during the audition. (You need not prepare or play anything on vibes; it would just be helpful to know if you have done so before.)

In addition, for VJC Combo Auditions, please prepare:

1) Both of the lead sheets found in this packet (compositions entitled *VJC Blues* and *Framer of Thy Song*). Be able to play along with these pieces as a combo drummer. (You may be accompanied/supported by piano and/or bass in your audition.)

In addition, for VJC Big Band Auditions, please prepare:

1) Three written excerpts taken from the big band charts *Patience* and *Percolate(r)*, labeled A, B, and C.
1A) As an alternate option, anyone trying out for AZ All-State Jazz Ensembles may substitute *those* audition materials (provided by ABODA) for the *Patience* and *Percolate(r)* excerpts listed above.

In addition to sticks, make certain to bring brushes (and, if you have them, mallets) to your audition. Thank you.

Finally, please contact the VJC Director, Russell Schmidt (email: Russ@ValleyJazz.org) with any additional questions you may have about the audition process. And thank you again for your interest in the Valley Jazz Cooperative. We look forward to hearing you soon!

VJC Blues

Medium Swing

(N.C.) F⁹_{sus} E^b-₉

(Bass cues sound 8vb)

Pedal point groove for INTRO

5 F⁹_{sus} F⁷(#₉) G^b₉ G⁷(^b₉) A^b₇ B^b₇ F⁷(#₉) B⁹(#₅)

Drum Fill

2X's THRU (on both the Head In and Head Out)

10 B^b₇ E^b₇_{sus} B^b₇ F⁻₇ B^b₇(^b₅)

Str. Ahead Swing
(Bass walks)

14 E^b₉ E^b-₉ A^b₉ B^b₇ G⁷(^b₉)

18 C⁻₇ F⁷(^b₉) B^b₇ A^b₇ B^b₇ F⁷(#₉)

To CODA

Drum Fill

OPEN for Solos:

22

26

30

D.S. al CODA
*(twice thru on the **Head Out**)*

34

CODA

34

CODA

Drum Fill

Framer of Thy Song

Med. Latin ♩ = 132-136

Piano introduction in 4/4 time, key of F major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Chords include C7alt. and (N.C.). A note below the staff reads "(Bass cues sound 8vb)".

Musical staff 1, measures 3-6. Chords: F-9, Eb7sus, Eb7.

Musical staff 2, measures 7-10. Chords: Db9, C7alt., F-11, C7alt.

Musical staff 3, measures 11-14. Chords: F-9, Eb7sus, Eb7.

Musical staff 4, measures 15-18. Chords: Db9, C7alt., F-11.

Musical staff 5, measures 19-22. Chords: Eb9, F-9.

Musical staff 6, measures 23-26. Chords: Eb9, Db9, C7alt., F-11, C7alt. Includes a "To CODA" symbol and an "Opt. Drum Fill (just 8th notes)" instruction.

Framer of Thy Song

OPEN for Solos:

27

F-9 Eb9

31

Db9 C7alt. F-9 C7alt.

35

F-9 Eb9

39

Db9 C7alt. F-9

43

Eb9 F-9

47

(Soloist changes)

(Rhythm Section cue)

(mini-break)

Eb9	Db9	C7alt.	F-9	1., 2., 3., (etc.) (F-9)	Last X ONLY (F-9)	D.S. al CODA (after final solo)
Eb9	Db9	C7alt.	F-9	1., 2., 3., (etc.) (F-9)	Last X ONLY (F-9)	C7alt.

47

CODA

52

CODA

F-11 C7alt. F-11 C7alt.

56

F-11

Valley Jazz Cooperative Drum Set Audition Materials (for big band)

[loosely based on materials from *Patience* and *Percolate(r)*, both composed by Russell Schmidt]

A ♩ = 180 (Straight-ahead Swing Feel)
Sticks

(ensemble figures)

mf

(ensemble figures)

STOP
(OPT.)

B (Sticks)

f

Valley Jazz Cooperative Drum Set Audition Materials (for big band ... page 2)

♩ = 160 (Straight 8ths)

Contemporary jazz groove, floating, half-time approach
(ensemble figures cued)

C Sticks

Musical staff 1: Four measures of music. Measure 1: Quarter rest, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note. Dynamic: *mp*

Musical staff 2: Four measures of music. Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note. Dynamic: *mp*

Musical staff 3: Four measures of music. Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note. Dynamic: *mp*

Musical staff 4: Four measures of music. Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note. Dynamic: *mf* to *f* to *mf*