

## Valley Jazz Cooperative Audition Materials for Guitar

**PLEASE READ CAREFULLY. Thank you!**

Thank you for your interest in VJC ensembles. We are delighted you plan to audition for one or more of our groups. Our annual audition calendar features **combo auditions in August/September**. Then the entire program *resets* with **big band auditions in November/December**.

Please note that different programs (combos vs. big bands) have slightly different audition requirements. This packet contains all the materials needed for *any* type of VJC ensemble audition. But please know you would never have to play all the pieces found here in any single audition. Read carefully below to understand precisely what you need to prepare for your upcoming VJC audition.

### **For All VJC Auditions (Combos and/or Big Bands), please prepare:**

- 1) Major and minor scale performance (ascending and descending, preferably two octaves).
- 2) Groove/feel demonstration by comping in a stylistically appropriate manner over the chord progressions to the two lead sheets found in this packet: *VJC Blues* (swing 8ths) and *Framer of Thy Song* (straight 8ths). You only need to comp over the changes found in each piece's improvised solo section (labeled "**OPEN for Solos**").
- 3) Improvisation on one or both of the tunes *VJC Blues* and *Framer of Thy Song*. It is completely your choice whether to prepare one or both pieces.

### **In addition, for VJC Combo Auditions, please prepare:**

- 1) The melody to *VJC Blues*. You may play it in whatever octave or register is most comfortable.

### **In addition, for VJC Big Band Auditions, please prepare:**

- 1) There are three excerpts from the big band chart *Patience*, labeled **A**, **B**, and **C**. Select any two of those three---your choice---to play for the audition.  
  
1A) As an alternate option, anyone trying out for AZ All-State Jazz Ensembles may substitute *those* audition materials (provided by ABODA) for the *Patience* excerpts listed above.

On VJC audition days, please have your instrument out, tuned, and ready to go by the start of your assigned audition time, so that we may stay on schedule throughout the process. Thank you.

Finally, please contact the VJC Director, Russell Schmidt (email: [Russ@ValleyJazz.org](mailto:Russ@ValleyJazz.org)) with any additional questions you may have about the audition process. And thank you again for your interest in the Valley Jazz Cooperative. We look forward to hearing you soon!

# VJC Blues

Medium Swing

(N.C.) F<sup>9</sup><sub>sus</sub> E<sup>b</sup>-<sub>9</sub>

(Bass cues sound 8vb)

Pedal point groove for INTRO

5 F<sup>9</sup><sub>sus</sub> F<sup>7</sup>(#<sub>9</sub>) G<sup>b</sup><sub>9</sub> G<sup>7</sup>(<sup>b</sup><sub>9</sub>) A<sup>b</sup><sub>7</sub> B<sup>b</sup><sub>7</sub> F<sup>7</sup>(#<sub>9</sub>) B<sup>9</sup>(#<sub>5</sub>)

Drum Fill

**2X's THRU** (on both the Head In and Head Out)

10 B<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub><sub>sus</sub> B<sup>b</sup><sub>7</sub> F<sup>-</sup><sub>7</sub> B<sup>b</sup><sub>7</sub>(<sup>b</sup><sub>5</sub>)

Str. Ahead Swing  
(Bass walks)

14 E<sup>b</sup><sub>9</sub> E<sup>b</sup>-<sub>9</sub> A<sup>b</sup><sub>9</sub> B<sup>b</sup><sub>7</sub> G<sup>7</sup>(<sup>b</sup><sub>9</sub>)

18 C<sup>-</sup><sub>7</sub> F<sup>7</sup>(<sup>b</sup><sub>9</sub>) B<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>7</sub> B<sup>b</sup><sub>7</sub> F<sup>7</sup>(#<sub>9</sub>)

To CODA

Drum Fill

**OPEN for Solos:**

Musical staff 1 (measures 22-25): Treble clef, key signature of two flats. Chords: B $\flat$ 7, E $\flat$ 9, B $\flat$ 7, F-9, B $\flat$ 7. Staff contains rhythmic slashes.

Musical staff 2 (measures 26-29): Treble clef, key signature of two flats. Chords: E $\flat$ 9, B $\flat$ 7, G7( $\flat$ 9, #5). Staff contains rhythmic slashes.

Musical staff 3 (measures 30-33): Treble clef, key signature of two flats. Chords: C-7, F7, B $\flat$ 7, C-7, F7. Staff contains rhythmic slashes.

*D.S. al CODA*  
(twice thru on the **Head Out**)

**CODA**

Musical staff 4 (measures 34-37): Treble clef, key signature of two flats. Chords: G7( $\flat$ 9, #5), C-7, C $\flat$  $\Delta$ 9, G $\flat$ 9, G7( $\flat$ 9, #5), A $\flat$ 7, B $\flat$ 7. Staff contains melodic lines.

Musical staff 5 (measures 34-37): Bass clef, key signature of two flats. Chords: G7( $\flat$ 9, #5), C-7, C $\flat$  $\Delta$ 9, G $\flat$ 9, G7( $\flat$ 9, #5), A $\flat$ 7, B $\flat$ 7. Staff contains bass lines.

34

Drum Fill

# Framer of Thy Song

Med. Latin ♩ = 132-136

Piano introduction in 4/4 time, key of F major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Chords include C7alt. and (N.C.).

(Bass cues sound 8vb)

Musical staff 1 (measures 3-6). Chords: F-9, Eb7sus, Eb7.

Musical staff 2 (measures 7-10). Chords: Db9, C7alt., F-11, C7alt.

Musical staff 3 (measures 11-14). Chords: F-9, Eb7sus, Eb7.

Musical staff 4 (measures 15-18). Chords: Db9, C7alt., F-11.

Musical staff 5 (measures 19-22). Chords: Eb9, F-9.

Musical staff 6 (measures 23-26). Chords: Eb9, Db9, C7alt., F-11, C7alt. Includes 'To CODA' markings and an 'Opt. Drum Fill (just 8th notes)' section.

Framer of Thy Song

**OPEN for Solos:**

27

F-9 Eb9

31

Db9 C7alt. F-9 C7alt.

35

F-9 Eb9

39

Db9 C7alt. F-9

43

Eb9 F-9

47

(Soloist changes)

(Rhythm Section cue)

(mini-break)

Eb9	Db9	C7alt.	F-9	1., 2., 3., (etc.) (F-9)	Last X ONLY (F-9)	<b>D.S. al CODA</b> (after final solo)
Eb9	Db9	C7alt.	F-9	1., 2., 3., (etc.) (F-9)	Last X ONLY (F-9)	C7alt.

47

**CODA**

52

CODA

F-11 C7alt. F-11 C7alt.

56

F-11

# Valley Jazz Cooperative Guitar Audition Materials (for big band)

[loosely based on materials from *Patience*, composed by Russell Schmidt]

**A** ♩ = 144 (Straight 8ths)

Section A consists of ten measures of music in 4/4 time, marked with a tempo of 144 straight eighth notes. The first three measures are marked *mp*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The piece ends with a double bar line and the word "STOP" written vertically.

**B**

Section B consists of eight measures of music in 4/4 time, marked with a tempo of 144 straight eighth notes. The first measure is marked *mf*. The eighth measure is marked *mp*. The piece ends with a double bar line and the word "STOP" written vertically.

**C**

♩ = 132 (Swing 8ths)

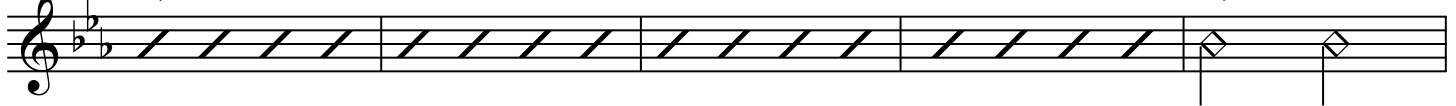
Section C consists of eight measures of music in 4/4 time, marked with a tempo of 132 swing eighth notes. The first measure is marked *mf* (comp freely). The piece ends with a double bar line and the word "STOP" written vertically.

Chord progressions for the first staff:  
A $\emptyset$ <sup>7</sup>                      D<sup>9</sup>                      Gmi<sup>7</sup>                      C7(b9)

Chord progressions for the second staff:  
Fmi<sup>9</sup>                      B<sup>b</sup>9                      Emi<sup>7</sup>                      A<sup>7</sup>

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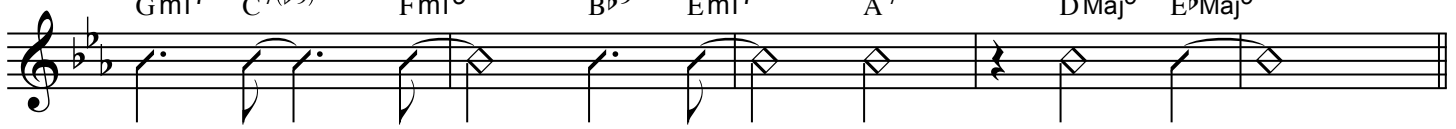
A $\emptyset$ <sup>7</sup> D<sup>9</sup> Gmi<sup>7</sup> C<sup>7(b9)</sup> Fmi<sup>9</sup> B $\flat$ <sup>9</sup> Emi<sup>7</sup> A<sup>7</sup> A $\emptyset$ <sup>7</sup> D<sup>9</sup>



(comp using the rhythms shown)

Detailed description: This musical staff is in the key of B-flat major (two flats). It contains ten measures. The first nine measures are filled with diagonal slashes, indicating a specific rhythmic pattern. The tenth measure contains two diamond-shaped notes on the staff. Above the staff, the following chord symbols are written: A $\emptyset$ <sup>7</sup>, D<sup>9</sup>, Gmi<sup>7</sup>, C<sup>7(b9)</sup>, Fmi<sup>9</sup>, B $\flat$ <sup>9</sup>, Emi<sup>7</sup>, A<sup>7</sup>, A $\emptyset$ <sup>7</sup>, and D<sup>9</sup>. Below the staff, the text "(comp using the rhythms shown)" is written.

Gmi<sup>7</sup> C<sup>7(b9)</sup> Fmi<sup>9</sup> B $\flat$ <sup>9</sup> Emi<sup>7</sup> A<sup>7</sup> DMaj<sup>9</sup> E $\flat$ Maj<sup>9</sup>



Detailed description: This musical staff is in the key of B-flat major (two flats). It contains ten measures with specific notes and rests. Above the staff, the following chord symbols are written: Gmi<sup>7</sup>, C<sup>7(b9)</sup>, Fmi<sup>9</sup>, B $\flat$ <sup>9</sup>, Emi<sup>7</sup>, A<sup>7</sup>, DMaj<sup>9</sup>, and E $\flat$ Maj<sup>9</sup>. The notes are: Measure 1: G4, Bb4, D5; Measure 2: C5, Eb5, G5; Measure 3: F4, Ab4, C5; Measure 4: Bb4, D5; Measure 5: E4, G4, Bb4; Measure 6: A4, C5, E5; Measure 7: D5, F5; Measure 8: D5, F5; Measure 9: G4, Bb4, D5; Measure 10: E4, G4, Bb4.